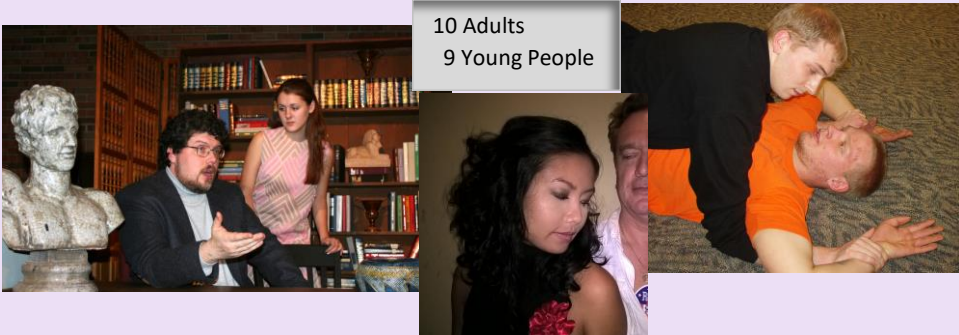


**An Apple for the Teacher. 75 Minutes.** Available through EQUITY HOUSE.

A challenging night at the theatre, shining uncomfortable light on dark places that appear in the news, almost every day - dangers we and our children all face.

We follow nine relationships between fourteen-year old children and their caretakers – teachers, coaches, directors, counselors and priests – and we see the critical, harrowing moments when all nine approach or cross the forbidden sexual line. Not for the faint of heart. Harvard A.R.T. Reading, Grand View Theatre, Iowa, Theatre on the Bay, Wisconsin, University of the Virgin Islands, USVI, Kirovohrad State Pedagogical University, Ukraine.



**Five on Five** is a **short play** that came right off the front pages of the sports sections of America. It is available through EQUITY HOUSE.

**Five on Five** imagines the locker room minutes before a Women's Basketball national championship. The close-knit seniors huddle just before going onto the floor. Their emotions and their confidence have been shattered in the week since their beloved head coach was fired, after a long-lasting lesbian love affair with one of the student members of the team was 'outed,' but the athlete was not identified. Which one of them was the paramour?

How can they be reunited to give their best and win?



5 Women  
With  
Movement Skills

**Young Comfort** is a **short play** that addresses the Korean (and other Asian) Comfort Women of the Japanese Occupation and World War II - a fiery hot-button issue for Korea, Japan, China, Malaysia and other Asian nations exactly now.

The two-character play is set in Seoul, Korea, sixteen months after the cessation of Japanese occupation and the war. Park Jung-Ja, a classically beautiful, middle-aged but very young-looking Korean woman, is being interviewed by an American Special Agent to determine her eligibility for reparation and restitution payments to "Comfort Women" set forth in the Potsdam Declaration. He is wary, even suspicious by nature and position, and begins the interview with disrespect. Park stands her ground and vividly recounts her horrific wartime experiences. Holbrook is first unmoved, then powerfully convinced, then moved in ways he does not expect. By the end of the play, he does a Western version of a kowtow to the triumphant Park. Creative use of video and sound design is encouraged.



Winner of the "Best Original Script" at the Pohang Short Play Festival in Korea.

1 M 1 W It is available through EQUITY HOUSE.

**Nude Poetry.** 75 minutes. 3 M 5 W 1 Child (F)  
It is available through EQUITY HOUSE.

When a middle-aged poet and professor loses his muse and his libido he decides to try to find them both by using nude models in his college classroom. His colleagues in Art do it with piety, regularity and impunity. Why not him?

His life explodes – first with his colleagues, then the Dean, then his wife -then his sexy analyst, and finally his male and female nude models. We watch his journey through the reactions of the would-be models who respond to his ads in the local and university papers. His answer turns out to be innocent, and close to home.

