

## **UKRAINIAN TRILOGY: *Mail Order Anya*, *Virtuality* and *The Group***

Toronto, Ukraine, Caribbean, across USA. Available from EQUITY HOUSE 4 M / 6 W

**"Mail Order Anya"** Anya and Olha are bright and attractive Ukrainian professional women. Stephen and Gene are Canadian professionals and outdoorsmen. Stephen is an empathetic and sensitive single parent, Anya, a physician whose life has not given her what she had hoped. Gene is strongly against Stephen's decision to seek a bride in Ukraine; just as Olha tries to stop her sister Anya, a compassionate doctor and teacher, from coming to Canada. She comes.



**"Virtuality: A Match Made in Heaven"** is the story of two middle-aged people searching for love in Ukraine, both on the international Internet and in their own building. The lovestruck Natasha and the creative autobiographer, Serhii, search the world over for love, only to find that it was even closer than their dreams.



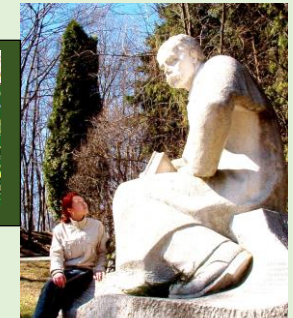
**"The Group"** is set in Central Ukraine, post- Maidan II, in the middle of the Anti-Terrorist Operation against the territorial incursions by Russia. The choices facing Modern Day Ukraine are seen through the eyes of ten university students and faculty, as they encounter the war, the deprivation, the demands and fears of day-to-day lives and their hopes and dreams.



## **Taras and Me. Full-Length Historical Play with Music.**

Available through EQUITY HOUSE. 1 M / 1 W 1 M (small role)

Days before the Orange Revolution, a young Ukrainian woman spends three brutal days and nights in a snowstorm, desperately trying to awaken the huge statue of poet patriot famed poet-painter-playwright-patriot Taras Shevchenko from 140 years of slumber to beg him to come back to life to help his Sweet Ukraine. When he finally roars back to life, the fireworks begin. "Taras" has been done at the famous Oles Kurbas Theater of Lviv, in Kyiv and Kirovohrad, Ukraine, at Zahrava Ukrainian Cultural Theatre of Toronto, at Theatre on the Bay of Wisconsin and other venues in the USA. Deep on-site Academic and Cultural Research.



## **An American Antonym: For Straight White Men Only.**

Theatre B and University of Iowa Playwrights Workshop. Available through EQUITY HOUSE.

Not for the faint of heart! A journey through 100 RANTS that explore race, gender and identity through the eyes of a delusional, self-centered and self-righteous, straight, White male and four of his closest friends – whose skin tones happen to be Black, Brown, Ivory and Rainbow Pink.



With the help of his Friends and his imagination, he is surprised at what he finds inside his flip-top brain. From childhood and contemporary memories, this stereotypical company sees, hears, dances and speaks shattering trinkets of poetry, songs, TV game shows, unique retellings of history, prayers, black and white narratives, slogans, speeches and mother and father's teachings, which emerge and seem almost real enough to be true.

His reality is bludgeoned on his way through self-imposed purgatory. But the journey is dark, unforgiving, even sadistic as he thrashes toward some semblance of the light.

A Hard Night of Theatre. 1 M / 4 Friends.

## **Preacher Rose. A Play with Music and Cheerleading.**

Available through EQUITY HOUSE.

Gold Medal of the Prairie Playwright Festival, Des Moines, Iowa; TOB/WI The tale of a striking and charismatic female evangelist and her troubled but earnest boy singer as they burn a trail of rural believers, as they travel across the Southern Iowa rolling hills and plains. Available through EQUITY HOUSE.

3 M / 5 W Townspeople, Cheerleaders, Musicians

