



SAMPLE NEWS RELEASE: Call or Contact Producer/Director/PR at Phone # and e-mail for more information

International Musical Drama Opens at (YOUR) Theatre Season ***Angels in the Snow! The Berlin Wall Musical Drama***

(YOUR) Theatre presents the powerful and internationally acclaimed romantic musical drama, *Angels in the Snow*, written by Dr. Doug Larche, Senior American Fulbright Scholar, Professor and international Playwright-in-Residence. The music was composed by Larche, his late son, Jason, and Susan Elliott. Performance dates are (Friday through Sunday, November 14-16 and November 21-23) at the (YOUR) Theatre.

(Notes about YOUR Cast, Crew, Director, Musical Director, Choreographer, Designers, etc.)

Woven upon a tapestry of environmentalism and the search for PEACE, filled with the symbolism of the holidays, *Angels in the Snow* tells the passionate inter-generational story of three couples separated by the Berlin Wall, and the bloody crises they face as they try to reach each other and survive. Warm, uplifting and affirming at its heart, these *Angels* face East German Communist Leader Erich Honecker, soldiers, fierce dogs, infidelity, torture, eco-terrorism, and The Wall that stands between them for 28 years. *Angels* is a story of romance, drama, desire, unrequited love, joy, desperation, tragedy, laughter, non-violence, and ultimate triumph and reunion, set against the powerful political upheavals of the cold war and eco-terrorism. *Angels* also offers grace notes to the Holiday season.

Angels personalizes the stark differences between the plentiful life of the West and the bleak existence of the East, still it remains romantic, personal, even innocent – teen-agers and college students have reacted to the story and the music with the same raw, unbridled emotional release, joy and passion as Baby-Boomers and World War II veterans. Perhaps in this time where nostalgia and urgency co-exist we are ready for a thrilling and uplifting story of real people whose real sacrifices changed the world.

(Quotation(s) from YOUR Director, Producer, or Cast Members about *Angels in the Snow!*)

Angels in the Snow features twenty original songs and a 62-piece orchestral sound track. It has been produced at the Dag Hammarskjöld Theatre of the United Nations in New York City, in four languages at the Kybernetichisky Theatre in Kirovohrad, Ukraine, at an International Perestroika Festival, an International Theatre Festival on the San Antonio RiverWalk, and in university, community and school theatres across America and the Caribbean.

Hans-Joachim Vergau, Ambassador Extraordinary and Plenipotentiary of Germany to the United Nations, said, “Nothing that has happened has impressed and touched me as deeply as what you have done...This play you have written and performed will stand as a special bond of friendship between us forever;” A veteran of World War II said “I never cried in public before in my life. But I laughed or cried the whole night. I couldn’t stop – and I was not ashamed.” We are pleased to offer *Angels in the Snow*.

Call (555-555 5555) or e-mail (YOURSCHOOL@YSU.edu) to make reservations or for information. PHOTOS attached.

Notes from patrons of Angels: ★ “I predict that Angels will become the new Holiday Classic. People will want to see it every year.”
★ “Songs to die for ... I couldn’t stop singing them!” ★ “Angels touched me to the pit of my soul.”
★ “Once you have heard the music from Angels, it will sing in your heart forever.”
★ “This play was a transforming experience for me as a human being.”